

PALLADIO

1

K. Jenkins
aranž. R. Mikalauskas

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

p

1

5

I

II

III

IV

B

mf

mf

mf

8

I

II

III

IV

B

11

subito *p* *cresc.*

subito *p* *cresc.*

subito *p* *cresc.*

subito *p* *cresc.*

subito *p* *cresc.*

14

f

f

f

f

f

17

simile

p

p

2^p

p

2^p

simile

p

2^p

p

20

I

II

III

IV

B

23

mp

mp

$\square \vee \square \vee$ simile

mp

mp

mp

26

3

cresc.

cresc.

cresc.

cresc.

cresc.

3

cresc.

29

I

II

III

IV

B

32

I

II

III

IV

B

mf $\square \vee$ *simile*

mf $\square \vee$

mf $\square \vee$

mf $\square \vee$

mf $\square \vee$ *simile*

mf

35

I

II

III

IV

B

38

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

41

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

4

44

I

II

III

IV

B

47

I

II

III

IV

B

50

5

I

II

III

IV

B

f

p

f

p

f

p

f

p

5

53

I

II

III

IV

B

56

I *mp*

II *mp* □ ∇ *simile*

III *mp*

IV *mp*

B

59

I *p*

II *p*

III *p*

IV *p*

B *p*

62

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

65 *simile*

I *f*

II *f*

III *f*

IV *f*

B *f*

68

I *p*

II *p*

III

IV *p*

B *p*

71

I *mp*

II *mp*

III *mp* *simile*

IV *mp*

B *mp*

[illegible]

77

I

II

III

IV

B

The image shows a musical score for a five-part setting of 'The Rose Tree'. The score is written for five voices: Soprano (I), Alto (II), Tenor (III), Bass (IV), and Bass (B). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 77 through 80, and the second system contains measures 81 through 84. The melody is primarily carried by the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The music is characterized by a simple, folk-like melody with a mix of eighth and sixteenth notes.

[illegible]

81

The musical score consists of five staves, labeled I, II, III, IV, and B. Staff I is in treble clef, and staff B is in bass clef. The other staves (II, III, IV) are also in treble clef. The score shows a sequence of notes and rests across four measures. In the fifth measure, there are whole notes on staves I, II, III, and IV, and a whole note on staff B. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
I	G4	A4	B4	C5	D5
II	F#4	G4	A4	B4	C5
III	E4	F#4	G4	A4	B4
IV	D4	E4	F#4	G4	A4
B	G2	A2	B2	C3	D3

PALLADIO

K. Jenkins
aranž. R. Mikalauskas

1

2

p

6

mf

10

subito p

13

cresc.

16

f

19

2

p

22

mp

25

3

cresc.

28

32

mf

36

cresc.

simile

simile

Acc. I

2 40

43 **4**

47

51 **5**

55

59

63

66 **6** $\square \vee$ simile

70

74 **7** $\square \vee$ simile

77

80

mf

f

mp

p

cresc.

f

mp

subito p

ff

PALLADIO

K. Jenkins
aranž. R. Mikalauskas

1

2

p

6

mf

9

subito p

12

subito p *cresc.*

15

f *simile*

18

2

p

21

mp

24

27

3

cresc.

34

mf *simile* *cresc.*

39

43

4

mf

V.S.

46

51

54

57

61

64

67

70

73

76

79

f

p

mp

p

cresc.

f

p

mp

subito p

ff

5

6

7

simile

simile

musical score for Acc. II, page 2. The score consists of nine staves of music. The first staff (46-50) features a melodic line with slurs and accents. The second staff (51-55) begins with a forte (f) dynamic and includes a measure with a boxed '5'. The third staff (56-59) has a mezzo-piano (mp) dynamic. The fourth staff (60-63) has a piano (p) dynamic. The fifth staff (64-66) shows a crescendo (cresc.) and a forte (f) dynamic. The sixth staff (67-69) has a piano (p) dynamic and includes a measure with a boxed '6'. The seventh staff (70-72) has a mezzo-piano (mp) dynamic. The eighth staff (73-75) has a mezzo-piano (mp) dynamic. The ninth staff (76-78) begins with a subito piano (subito p) dynamic and includes a measure with a boxed '7'. The final staff (79-82) features a fortissimo (ff) dynamic and ends with a double bar line and a sharp sign.

Acc. III

PALLADIO

K. Jenkins
aranž. R. Mikalauskas

2 1 8

subito p *cresc.*

14 *f* *simile*

18 2 4 *mp* *simile*

24

27 3 *cresc.*

31

34 *mf* *simile*

38 *cresc.*

42 4 *mf*

80

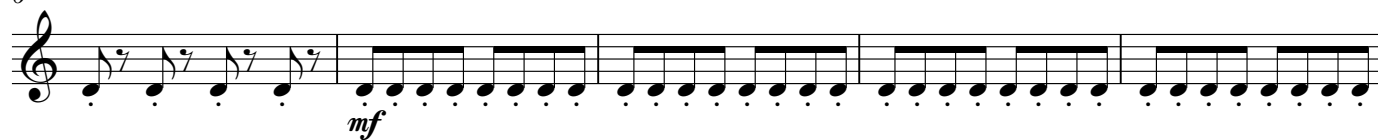
PALLADIO

K. Jenkins
aranž. R. Mikalauskas

1



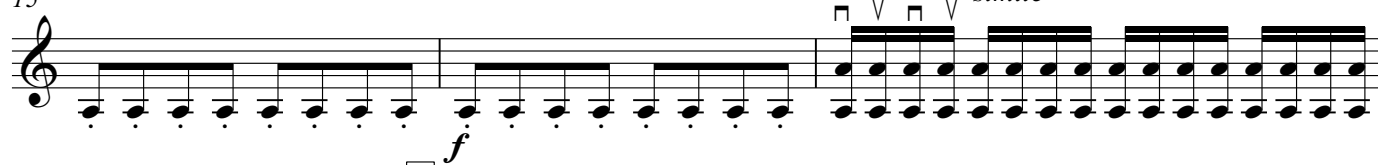
6



11



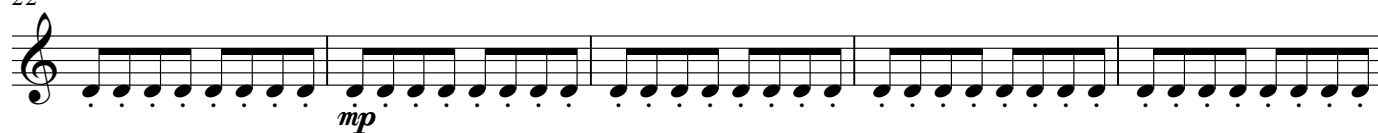
15



18



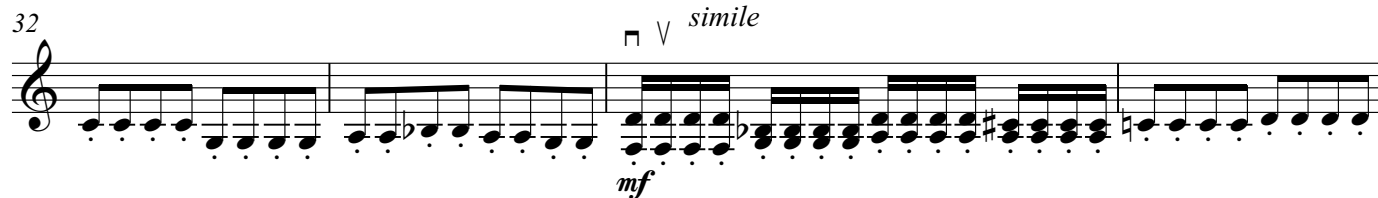
22



27



32



36



41



44

47

52 **5**

57

62

66 *simile*

68 **6**

72

76 **7** *simile*

78

80

p

mp

f

cresc.

subito p

ff

Bass

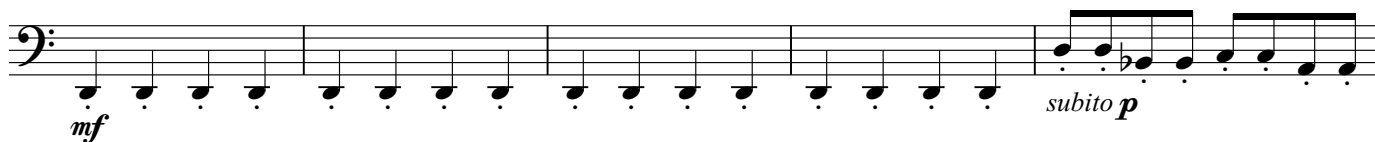
PALLADIO

K. Jenkins
aranž. R. Mikalauskas

1



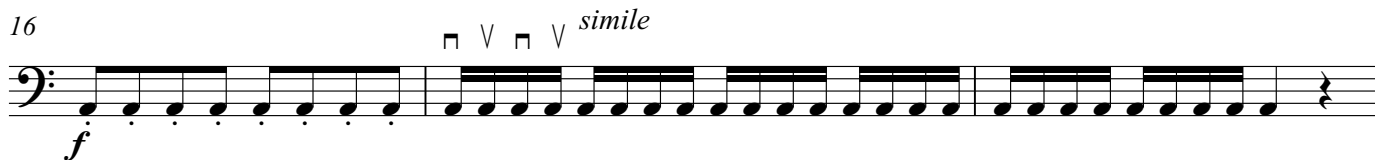
7



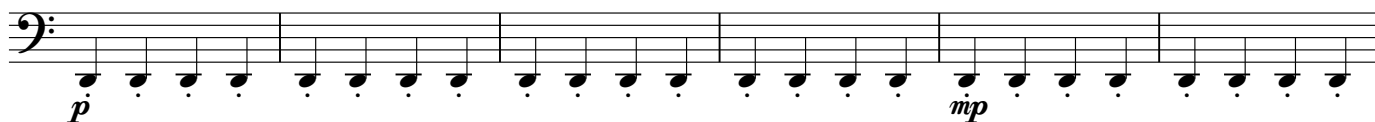
12



16



19 2



25

3



29



33



36



4

