

Mambo Italiano

R.Pauls
aranž. J.Rižovs

MM ♩ = 120

The musical score for "Mambo Italiano" is arranged for a large ensemble. It features four staves for Accordion (Acc.I, Acc.II, Acc.III, Acc.IV), all in treble clef with a 4/4 time signature. The Keyboard part is in treble clef, and the Piano part is in bass clef, both marked with a mezzo-forte (*mf*) dynamic. The Bass Guitar part is also in bass clef, marked with *mf*. The Percussion section includes Claves (Kociņi), Bongos, and a Drum Set, all in 4/4 time. The Claves part has a tempo marking of MM ♩ = 120. The Bongos and Drum Set parts are marked with a mezzo-forte (*mf*) dynamic. The score is written for four measures, with the first three measures containing the main melody and the fourth measure being a final cadence.

Acc.I

Acc.II

Acc.III

Acc.IV

Keyboard *mf*

Piano *mf*

Bass Guitar *mf*

MM ♩ = 120

Claves (Kociņi)

Percussion

Bongos

Percussion

Drum Set *mf*

[illegible]

10 (8) 8^{va}

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

10 (8) 8^{va}

(8) 8^{va}

(8)

15 (8)

2

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

2 Maracas

Perc.

Bongos ad libitum

Perc.

Dr.

19

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

This musical score page contains measures 19 through 22. The parts are arranged vertically as follows:

- Acc.I:** Treble clef, playing eighth-note chords with rests.
- Acc.II:** Treble clef, playing eighth-note chords.
- Acc.III:** Treble clef, playing eighth-note chords.
- Acc.IV:** Treble clef, playing eighth-note chords.
- Kbd.:** Treble clef, playing eighth-note chords.
- Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bass:** Bass clef, playing eighth-note chords.
- Perc. (top):** Two staves, playing a rhythmic pattern of eighth notes.
- Perc. (bottom):** Two staves, playing a rhythmic pattern of eighth notes.
- Dr.:** Bass clef, playing eighth-note chords.

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

Bongos ad libitum

The musical score is written for a jazz ensemble. It features four staves for Accordion (Acc.I-IV), one for Keyboard (Kbd.), one for Piano (Pno.), one for Bass, and a Percussion section. The Percussion section includes a staff for Bongos ad libitum and a staff for Drums (Dr.). The score is marked with a '3' in a box, indicating a 3-measure phrase. The page number is 6, and the measure number is 23.

27

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Acc.I:** Treble clef, playing eighth-note patterns with rests.
- Acc.II:** Treble clef, playing eighth-note patterns with rests.
- Acc.III:** Treble clef, playing eighth-note patterns with rests.
- Acc.IV:** Treble clef, playing eighth-note patterns with rests.
- Kbd.:** Treble clef, playing eighth-note patterns with rests.
- Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bass:** Bass clef, playing eighth-note patterns with rests.
- Perc. (top):** Two staves, playing eighth-note patterns with rests.
- Perc. (bottom):** Two staves, playing eighth-note patterns with rests.
- Dr.:** Bass clef, playing eighth-note patterns with rests.

[illegible]

35

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Acc.I:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Acc.II:** Treble clef, playing a similar melodic line to Acc.I.
- Acc.III:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Acc.IV:** Treble clef, playing a lower melodic line with eighth and sixteenth notes.
- Kbd.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Perc. (top):** Two staves, the top one has a series of 'x' marks indicating a rhythmic pattern.
- Perc. (bottom):** Two staves, the bottom one has a series of 'x' marks indicating a rhythmic pattern.
- Dr.:** Bass clef, playing a rhythmic pattern with eighth notes.

39

Acc.I

1. 2. 5

1) *p* 2) *f*

Acc.II

1) *p* 2) *f*

Acc.III

1) *p* 2) *f*

Acc.IV

1) *p* 2) *f*

Kbd.

1) *p* 2) *f*

Pno.

1) *p* 2) *f*

Bass

1) *p* 2) *f*

Perc.

1. 2. 5

Bongos ad libitum

Perc.

Dr.

44

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

This musical score page contains measures 44 through 47. The instrumentation includes four Accordion parts (Acc.I, Acc.II, Acc.III, Acc.IV), Keyboard (Kbd.), Piano (Pno.), Bass, two Percussion parts (Perc.), and Drums (Dr.). The score is written in a key with one sharp (F#) and a common time signature. The first four measures (44-47) are shown. The Percussion parts are marked with a double bar line and a dash, indicating they are silent. The Drums part features a consistent rhythmic pattern of eighth notes.

48

Acc.I

1. 2. 6

Acc.II

3

Acc.III

f 3

Acc.IV

Kbd.

Pno.

Bass

Perc. 1. 2. 6 Claves

Perc. Tamburin (vai Bongos)

Dr.

52

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

[illegible]

60

7

mf

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

7

Cow-bell

Perc.

Maracas

Perc.

Dr.

Detailed description of the musical score: The score is for a 15-measure section. It features nine staves. The first four staves are for Acc.I, Acc.II, Acc.III, and Acc.IV. The fifth staff is for Kbd. The sixth staff is for Pno. The seventh staff is for Bass. The eighth staff is for Perc. (Cow-bell). The ninth staff is for Perc. (Maracas). The tenth staff is for Dr. The key signature is two sharps (F# and C#). The tempo is marked 'mf'. The score is divided into two systems by a double bar line. The first system contains measures 60-63, and the second system contains measures 64-66. The percussion section starts in measure 64. The Cow-bell part has a pattern of eighth notes and quarter notes. The Maracas part has a pattern of eighth notes. The Dr. part has a pattern of eighth notes. The other instruments have various melodic and harmonic parts.

64

Acc.I *cresc.*

Acc.II *cresc.*

Acc.III *cresc.*

Acc.IV *cresc.*

Kbd. *cresc.*

Pno.

Bass

Perc. *c o + c c o + c c c + c c o + c*

Perc.

Dr.

68

8

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

8

Claves (Kociği)

Perc.

Bongos

Dr.

The musical score for page 17, measures 68-71, is presented below. The score is written for a multi-instrument ensemble. The staves are arranged vertically, with the percussion section at the bottom. The measures are numbered 68, 69, 70, and 71. Measure 68 is marked with a box containing the number 8. Measure 71 has an accent mark (>) over the final note. The percussion section includes Claves (Kociği), Bongos, and Drums.

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

9

The musical score is arranged in a system of staves. The top four staves are for Accordion parts (I, II, III, IV), each with a treble clef. The fifth staff is for Keyboard (Kbd.) with a treble clef. The sixth staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The seventh staff is for Bass with a bass clef. The eighth staff is for Percussion (Perc.) with a single line and a drumhead symbol. The ninth staff is for another Percussion part with a single line and a drumhead symbol. The tenth staff is for Drums (Dr.) with a single line and a drumhead symbol. The score is divided into measures by vertical bar lines. Rehearsal mark 9 is indicated by a box with the number 9 above the first staff and another box with the number 9 above the eighth staff. The music includes various notes, rests, and rhythmic patterns.

78

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

The musical score is written for a large ensemble. The first four staves are for Accordion parts (I-IV), which play a melodic line with some harmonic support. The Keyboard (Kbd.) and Piano (Pno.) parts provide a steady accompaniment. The Bass line is in the lower register. The Percussion section consists of three parts: a snare drum (top), a hi-hat (middle), and a kick drum (bottom). The score includes a key signature change from one flat to one sharp in measure 82, and back to one flat in measure 85. A dynamic marking '>' (accent) is present in measure 83.

83

10

Acc.I *p*

Acc.II *mp*

Acc.III *mp*

Acc.IV *mp*

Kbd. *mp*

Pno. *mp*

Bass *mp*

10 Maracas

Perc. Bongos ad libitum

Dr.

The musical score is written for a percussion ensemble and piano. It consists of two systems of staves. The first system includes staves for Acc.I, Acc.II, Acc.III, Acc.IV, Kbd., Pno., and Bass. The second system includes staves for Perc. (Maracas), Perc. (Bongos ad libitum), and Dr. (Drum). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first system starts with a measure of rest, followed by a measure of music. The second system starts with a measure of rest, followed by a measure of music. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The percussion parts include Maracas, Bongos ad libitum, and Dr. (Drum). The piano part includes Acc.I, Acc.II, Acc.III, Acc.IV, Kbd., and Pno. The bass part includes Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

88

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

The musical score for page 21, starting at measure 88, is arranged for a multi-instrument ensemble. The parts are as follows:

- Acc.I:** Treble clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Acc.II:** Treble clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Acc.III:** Treble clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Acc.IV:** Treble clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Kbd.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Pno.:** Grand staff (treble and bass clefs), playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes, including ties and slurs.
- Perc. (top):** Two staves, playing a rhythmic pattern of eighth and sixteenth notes, including ties and slurs.
- Perc. (bottom):** Two staves, playing a rhythmic pattern of eighth and sixteenth notes, including ties and slurs.
- Dr.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes, including ties and slurs.

92

11

Acc.I *f*

Acc.II *mf*

Acc.III *mf*

Acc.IV *mf*

Kbd. *mf*

Pno. *mf*

Bass *mf*

11

Perc. *Bongos ad libitum*

Perc.

Dr.

96

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

The musical score is written for a multi-instrument ensemble. It begins at measure 96. The parts are as follows:

- Acc.I:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Acc.II:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Acc.III:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Acc.IV:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Kbd.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno.:** Grand staff (treble and bass clefs), featuring a harmonic accompaniment with chords and single notes.
- Bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Perc. (top):** Two staves, featuring a rhythmic pattern of eighth notes and rests.
- Perc. (bottom):** Two staves, featuring a rhythmic pattern of eighth notes and rests.
- Dr.:** Bass clef, featuring a rhythmic pattern of eighth notes and rests.

100

12

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

12

Perc.

Bongos ad libitum

Perc.

Dr.

The musical score is arranged in a system of staves. The top staves are for Acc.I, Acc.II, Acc.III, and Acc.IV. The middle staves are for Kbd., Pno., and Bass. The bottom staves are for Perc. (Bongos ad libitum), Perc., and Dr. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 100. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f'. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing '12'. The second measure is marked with a box containing '12'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f'. The score is divided into measures by vertical bar lines.

104

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Acc.I:** Treble clef. Measure 104 has a whole rest. Measures 105-107 contain chords and moving lines, ending with a sharp sign in measure 107.
- Acc.II:** Treble clef. Continuous eighth-note melody across all measures.
- Acc.III:** Treble clef. Measure 104 has a whole rest. Measures 105-107 contain a descending eighth-note line.
- Acc.IV:** Treble clef. Continuous eighth-note melody across all measures.
- Kbd.:** Treble clef. Measure 104 has a whole rest. Measures 105-107 contain sustained chords, with a sharp sign in measure 107.
- Pno.:** Grand staff. Measure 104 has a whole rest. Measures 105-107 contain chords and moving lines, with a sharp sign in measure 107.
- Bass:** Bass clef. Continuous eighth-note melody across all measures.
- Perc. (top):** Two staves. The top staff has a continuous eighth-note pattern marked with 'x'. The bottom staff has a whole rest.
- Dr.:** Bass clef. Continuous eighth-note melody across all measures.

108 **Tango****13**

Acc.I *f non legato* 8va

Acc.II *f non legato* 3

Acc.III *f non legato* 3

Acc.IV

Kbd.

Pno. *p* 8va

Bass *p*

Tango**13**

Perc. x x x x x x x x

Perc.

Dr. *c +*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of four accordions, keyboard, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Acc.I, Acc.II, Acc.III, Acc.IV, and Kbd. The second system includes staves for Pno., Bass, Perc., Perc., and Dr. The score begins with a rehearsal mark 113 and a first ending bracket labeled 1. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The keyboard part includes a prominent arpeggiated figure. The piano part features a complex, rhythmic pattern. The bass line is a simple, steady eighth-note pattern. The drums play a standard rock beat. The percussion parts are marked with "H" for hi-hat and "C" for cymbal.

113 (8)

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

8va

1.

27

14

28

118 (8)---] | 2. **Tempo I 14**

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc. **Tempo I 14** Claves

Perc. Tamburin (vai Bongos)

Dr.

118 (8)---] | 2. **Tempo I 14**

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc. **Tempo I 14** Claves

Perc. Tamburin (vai Bongos)

Dr.

123

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

29

127

Acc.I

1. 2.

3

f

Acc.II

3

3

Acc.III

3

3

f

Acc.IV

Kbd.

Pno.

Bass

Perc.

1. 2.

Perc.

Dr.

131 **15**

Acc.I

Acc.II *f*

Acc.III

Acc.IV *f*

Kbd. *f*

Pno. *f*

Bass *f*

15

Perc.

Bongos ad libitum

Perc.

Dr.

Detailed description of the musical score: The score is for a 10-piece band. Measures 131-135 are highlighted with a box containing the number 15. The key signature has one sharp (F#). The tempo is 131. The score is in 4/4 time. The instruments are: Acc.I (Trumpet), Acc.II (Trumpet), Acc.III (Trumpet), Acc.IV (Trumpet), Kbd. (Piano), Pno. (Piano), Bass (Bass), Perc. (Percussion), and Dr. (Drum). The score shows various musical notations including notes, rests, and dynamics. Acc.II and Acc.IV start with a forte (f) dynamic. The Kbd. part has a forte (f) dynamic and a long note in measure 131. The Pno. part has a forte (f) dynamic and a long note in measure 131. The Bass part has a forte (f) dynamic and a long note in measure 131. The Perc. part has a forte (f) dynamic and a long note in measure 131. The Dr. part has a forte (f) dynamic and a long note in measure 131. The score ends with a double bar line in measure 135.

135

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

1.

1.

1.

138

Acc.I

Acc.II

Acc.III

Acc.IV

Kbd.

Pno.

Bass

Perc.

Perc.

Dr.

2.

This musical score page contains measures 138, 139, and 140. Measure 138 is marked with a first ending bracket. Measure 139 is marked with a second ending bracket labeled '2.'. The score includes parts for Acc.I, Acc.II, Acc.III, Acc.IV, Kbd., Pno., Bass, Perc., and Dr. The Perc. part consists of two staves, both of which are empty in measure 138 and have a single note in measure 140. The Dr. part consists of a single staff with a rhythmic pattern of eighth notes in measures 138 and 139, and a single note in measure 140.