

Acc.I

Nekur nav tik labi kā mājās

MM $\text{♩} = 60$ 

Tempo di Valse

R.Pauls
aranž. J.Rižovs



ff *legatissimo*

13 *stacc.*

22 **1** *p*

30

38 **2** *mp* *mf*

48 **3** *mf* *staccato simile*

57 *cresc.*

63 *f*

70 **4**

78 *dim.* *rit..*

86 **5** **2**

88 *mp* **2** **2** *cresc.*

100 *rit.* **6** *f*

107

115 **7** **9** **8**

131 *rit.*

Detailed description: This musical score is for the first accordion part (Acc.I) of a piece, spanning measures 88 to 131. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 88-99) begins with a mezzo-piano (*mp*) dynamic and features two measures of a whole rest, each marked with a '2'. The second system (measures 100-114) starts with a ritardando (*rit.*) and a forte (*f*) dynamic, followed by a six-measure rest marked with a '6'. The third system (measures 107-114) contains a long, flowing melodic line with various ornaments. The fourth system (measures 115-130) includes two measures of whole rests marked with '9' and '8' respectively, followed by more melodic development. The fifth system (measures 131-138) concludes with a ritardando (*rit.*) and a final melodic phrase. The score uses various musical notations including slurs, ties, and dynamic markings to convey the intended performance.

Nekur nav tik labi kā mājās

MM ♩. = 60 ☹

R.Pauls
aranž. J.Rižovs

Tempo di Valse

ff *legatissimo*

13 *p*

22 **1**

30 *mf*

38 **2** *f*

46 *mf*

54 **3** *cresc.*

63 *f*

70 **4**

78 *rit.* *dim.*

86 **5** *mp*

2 2 2

96 *cresc.* **rit.** *f*

103 **6**

113 **7** **6**

127 **8**

133 **rit.**

Nekur nav tik labi kā mājās

MM $\text{♩} = 60$ ☹R.Pauls
aranž. J.Rižovs

Tempo di Valse

ff

10

non legato

18

1

p

28

mp

p

mp

38

2

mp

mf

46

mf

54

3

cresc.

63

ff

70

4

76

dim.

85

rit. . . .

5

12

98 **f** *non legato* **rit.**

103 **f** **6**

113 **ff** **7** **2**

124 **8**

132 **rit.**

Nekur nav tik labi kā mājās

MM ♩. = 60 ☹

R.Pauls
aranž. J.Rīzovs

Tempo di Valse

11

22 **1** 4 *p* 4

38 **2** 4 *mp* *mf*

51 **3**

61 *cresc.* *f*

70 **4**

82 *rit..* **5** 12 *mf* *dim.* *rit..*

102 **6** 4

114 **7** *f* 2 2

127 **8**

133 *rit..*

Nekur nav tik labi kā mājās

Kbd

MM $\text{♩} = 60$

R.Pauls
aranž. J.Rižovs

Tempo di Valse

12

22 **1**

30

38 **2**
mp

46

54 **3**

62

70 **4**

82 **2** rit. **5** 12 rit. dim. **6** *f*

103

113 **7** **2** **2**

127 **8** rit.

Detailed description: This is a musical score for a piano solo in 3/4 time, marked 'Tempo di Valse'. The key signature has one sharp (F#). The score consists of 127 measures, divided into eight numbered sections. Section 1 (measures 22-30) features a melody with eighth and sixteenth notes. Section 2 (measures 38-46) is marked 'mp' and continues the melodic line. Section 3 (measures 54-62) features a melody with some sustained notes. Section 4 (measures 70-78) continues the melodic development. Section 5 (measures 82-90) includes a two-measure rest, a 'rit.' marking, a five-measure rest, and a 'dim.' marking. Section 6 (measures 103-111) features a melody with some sustained notes. Section 7 (measures 113-121) includes two two-measure rests. Section 8 (measures 127-135) is marked 'rit.' and concludes the piece.

Nekur nav tik labi kā mājās

Piano

MM ♩. = 60

Tempo di Valse

R.Pauls
aranž. J.Rižovs

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* * *simile*

10

19 **1** Loco *p*

28

37 **2** *mp*

45 *cresc.*

54 **3** *mf*

2 62

Piano

Measures 62-69. Treble and bass staves. Treble staff has a *cresc.* marking and a *f* dynamic at the end. Bass staff has a *f* dynamic at the end. The music consists of chords and single notes in both hands.

70

4

Measures 70-77. Treble and bass staves. Treble staff has a *dim.* marking. The music consists of chords and single notes in both hands.

78

Measures 78-85. Treble and bass staves. Treble staff has a *rit.* marking. The music consists of chords and single notes in both hands.

86

8va
solo

Loco

Measures 86-93. Treble and bass staves. Treble staff has a *3* marking. Bass staff has a *3* marking. The music consists of chords and single notes in both hands.

94

(8)

Measures 94-101. Treble and bass staves. Treble staff has a *3* marking. Bass staff has a *3* marking. The music consists of chords and single notes in both hands.

102

(8)---

6

Measures 102-110. Treble and bass staves. Treble staff has a *f* dynamic. The music consists of chords and single notes in both hands.

111

7

8va

Measures 111-118. Treble and bass staves. Treble staff has a *8va* marking. The music consists of chords and single notes in both hands.

118 (8) **Piano** 8^{va}

2 3

127 8 2

2

133 rit.

rit.

Bass Guitar

Nekur nav tik labi kā mājās

MM ♩. = 60

R.Pauls
aranž. J.RižovsTempo di Valse
20

28



38



46



54



62



70



78



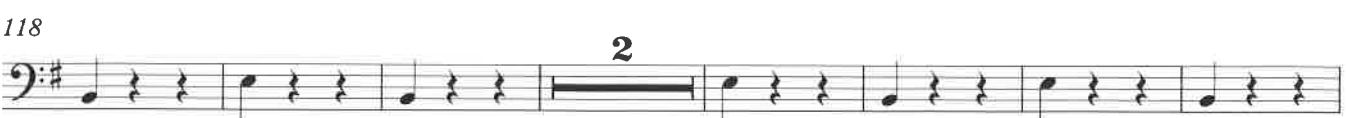
86



110



118



127



Nekur nav tik labi kā mājās

Glock.

MM $\text{♩} = 60$

R.Pauls
aranž. J.Rīžovs

Tempo di Valse

12

3

22

1

6

6

brushes

38

2

6

3

54

3

2

2

2

66

4

8

82

3

rit..

5

2

2

93

4

rit..

103

6

12

7

2

2

124

8

2

132

rit..

Nekur nav tik labi kā mājās

Perc.

MM ♩. = 60

R.Pauls
aranž. J.Rižovs

Tempo di Valse

16



22 **1**



30



38 **2**



46



54 **3**



62



70 **4**



78



86 **5**

rit..

15

6



107



115 **7**

stick

stick

stick

stick

2



2

123 Perc. 8 2

This musical staff begins with a double bar line and the measure number 123. It contains four measures of percussion notation, each marked with a triangle and the word "stick". Above the staff, the word "Perc." is written, and a box containing the number "8" is positioned above the fourth measure. The fifth measure contains a whole rest with the number "2" written above it. The staff continues with three measures of eighth notes, each with a downward-pointing stem.

132 rit.

This musical staff begins with a double bar line and the measure number 132. It contains seven measures of eighth notes, each with a downward-pointing stem. The eighth measure contains a quarter rest. Above the staff, the marking "rit." is written. The staff ends with a double bar line.