

Prie Bacho šv. Tomo bažnyčioje

Viktor Kuprevič

♩ = 60

Acc. I *pp*

Acc. II *pp*

Acc. III *pp*

Acc. IV *pp*

Bass *pp*

5

I *p*

II *p*

III *p*

IV *p*

B *p*

mf

9

I *pp*

II *pp*

III *pp*

IV *pp*

B *pp*

14

I

II

III

IV

B

f

f

f

f

f

17

I

II

III

IV

B

21

I

II

III

IV

B

ff

ff

ff

ff

ff

p dim.

p dim.

p dim.

p dim.

p dim.

pp

pp

pp

pp

pp

Acc. I

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pp

4 *p*

7 *mf*

11 *pp*

15 *f*

19 *ff*

23 *p dim. pp*

Acc. II

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♩ = 60

pp

6

mf

11

pp

15

f

19

ff

23

p dim.

pp

Acc. III

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♩ = 60

pp *p*

6

mf

11

pp

15

f

19

ff

23

p dim. *pp*

Acc. IV

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♩ = 60

pp

5

p

11

pp

15

f

19

ff

23

p dim.

pp

Bass

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♩ = 60

The musical score is written for Bass in 4/4 time, with a tempo of 60 beats per minute. It consists of six staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *pp* (pianissimo) at measure 1, *p* (piano) at measure 5. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.
- Staff 2 (Measures 6-10): *mf* (mezzo-forte) at measure 7. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.
- Staff 3 (Measures 11-14): *pp* (pianissimo) at measure 11. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.
- Staff 4 (Measures 15-18): *f* (forte) at measure 15. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.
- Staff 5 (Measures 19-22): *ff* (fortissimo) at measure 20. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.
- Staff 6 (Measures 23-26): *p dim.* (piano, decrescendo) at measure 23, *pp* (pianissimo) at measure 25. The music features a half note, a quarter note, and a half note, with a slur over the last two measures.